

POLLOCK'S

TOY MUSEUM

Regency Toy Theater instructions

These instructions are to be used alongside the instructions and diagrams inside the theater booklet.

We recommend this is not suitable for young children and an adult's help may be needed for older children.

You will need:

1. Very fast drying glue, we use 'UHU'. (This is important if you want to make your theater in one sitting),
2. Sharp craft knife,
3. Butter knife (for making fold marks),
4. Ruler,
5. Clips or pegs (to hold bits in place while glueing),
6. Cutting mat,
7. Optional: Tape,
8. Childrens scissors if you want a younger child to participate with simple cutting jobs.



Firstly, cut out the proscenium from page 1 (front page). See Fig. 1 on page 12 for diagram. Cut all black lines, not dotted lines.



Remember: Cut out these bits too and cut across from the top of the kite shape, see image below

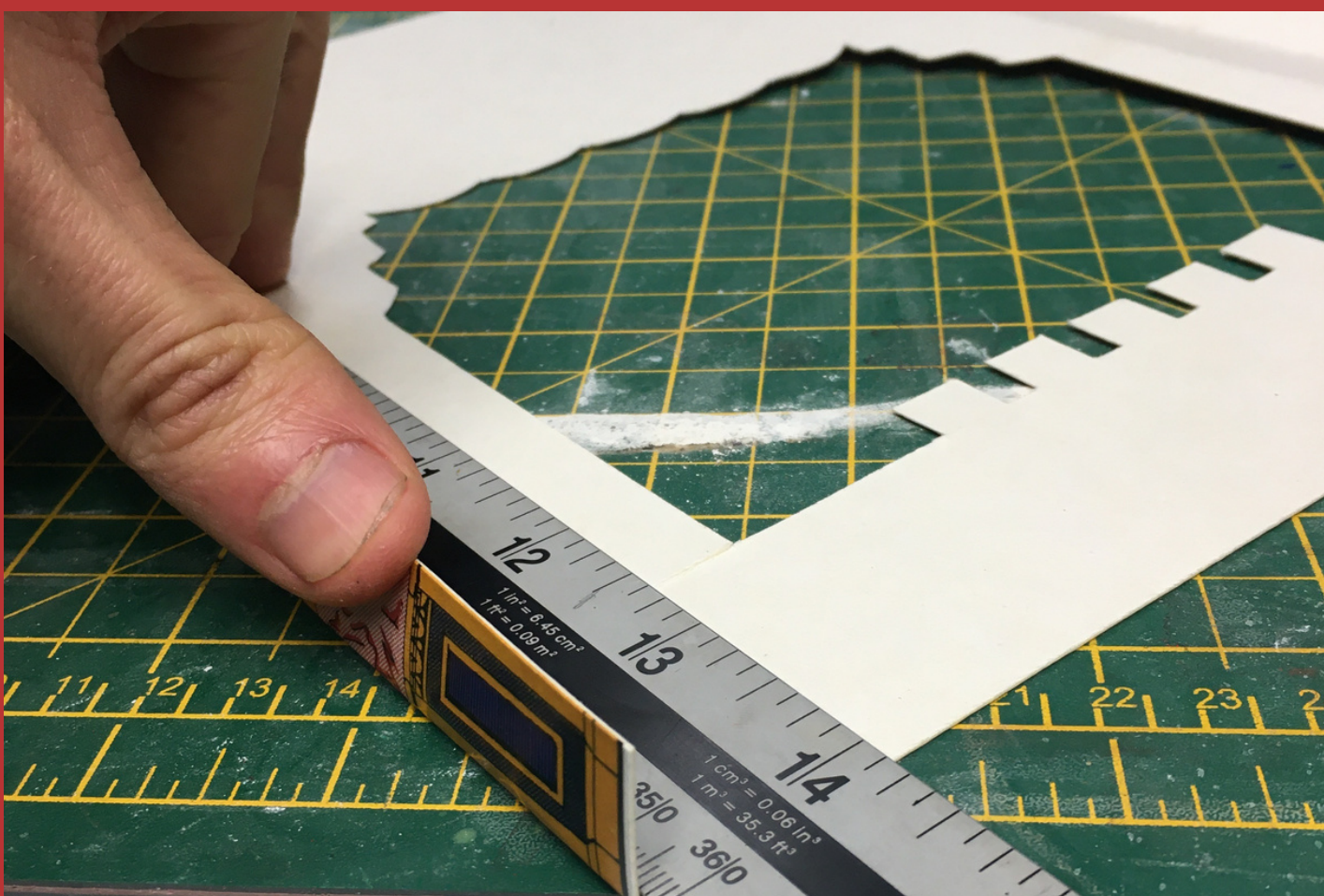


Don't forget to the "g" and "f" cuts
seen in Fig. 1.



Still using Fig. 1 on page 12, score all the dotted lines with your butter knife and a ruler. This is where folds will be. 'Fold Back' lines should be scored on the front, 'Fold Forward' lines have to be scored on the back.

TIP: You can make a small mark with your craft knife (or a pin) at the top and bottom of the dotted line and then turn over and score with the butter knife between both points.



Once all the scores are made you can use a ruler to fold the parts forward or back.



Next it's time to glue. Don't spread too thickly or surplus will ooze out and spoil final look. Glue the black rectangle to back (see where Fig. 1 says "Glue Behind A and B"). You can use a clip or peg to hold in place.



Ok, your front should look like this now, also see Fig.2.



Now you need to find the Proscenium pediment (wonderful vocabulary) at the top of page 17. Cut out and glue white strip behind the top of Proscenium.





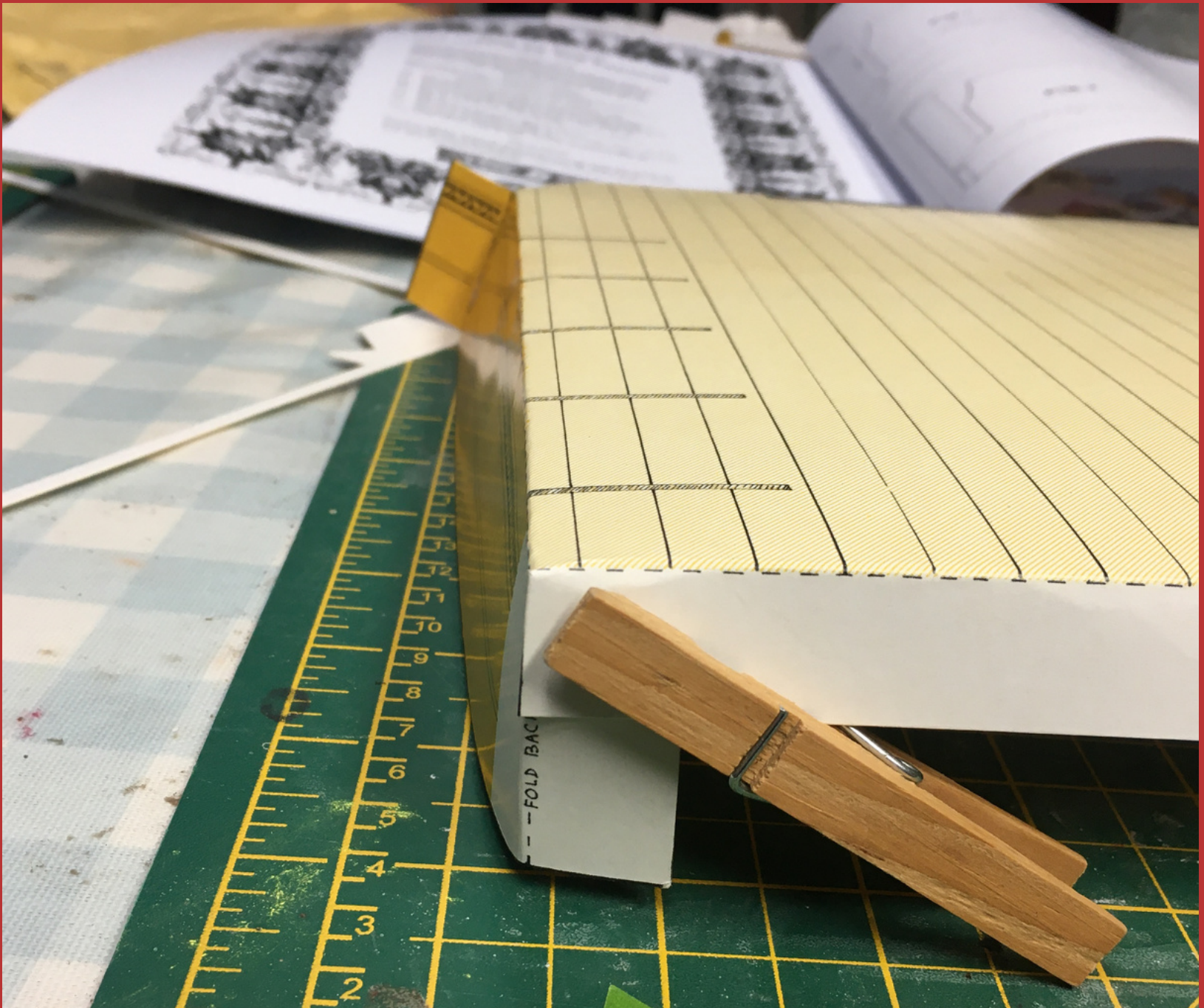
There are some very fiddley sculptures at the top, they should be cut out with patience and a steady hand!

Next it's time for the stage floor on page 14. Cut out black lines, score and fold dotted lines using same process as you did for the Proscenium.

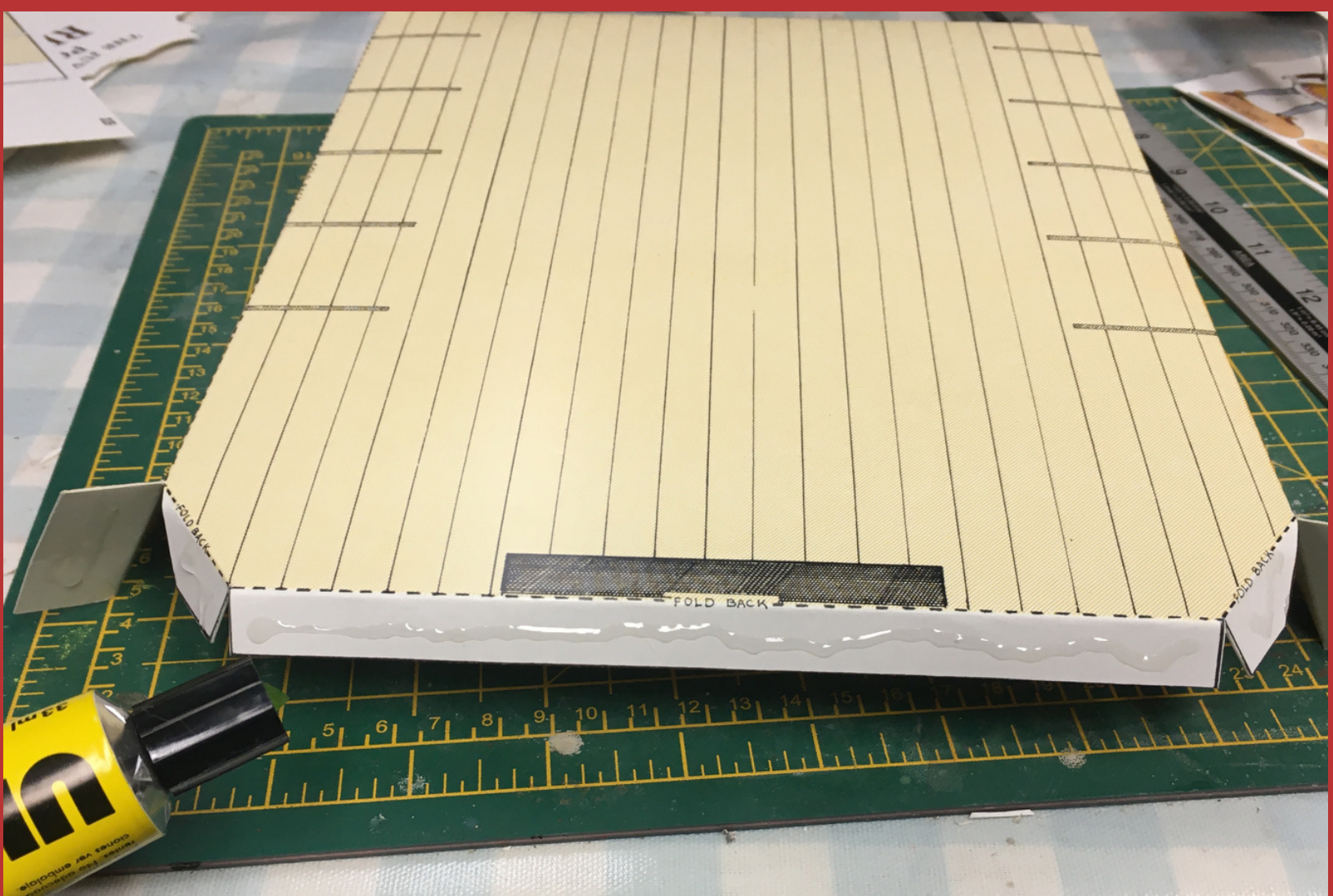


Tip: for extra stability when performing you can mount the scenery on thicker card with tabs coming out bottom edge, see Fig .9 on page 13. If you do this you will need to cut out the slits on the stage (like the one the above arrow is pointing to) before you glue it.

Glue together the stage and hold
until dry,



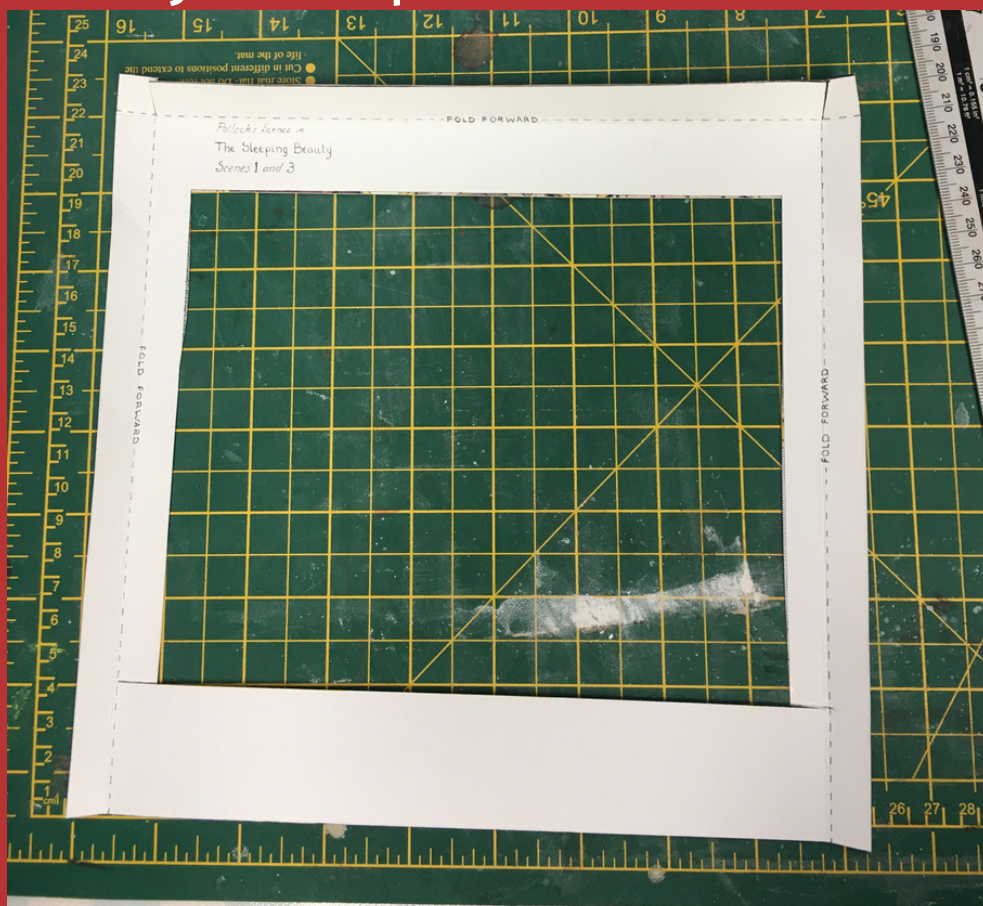
Then glue to back of the
proscenium, see Fig.4 on page 12.



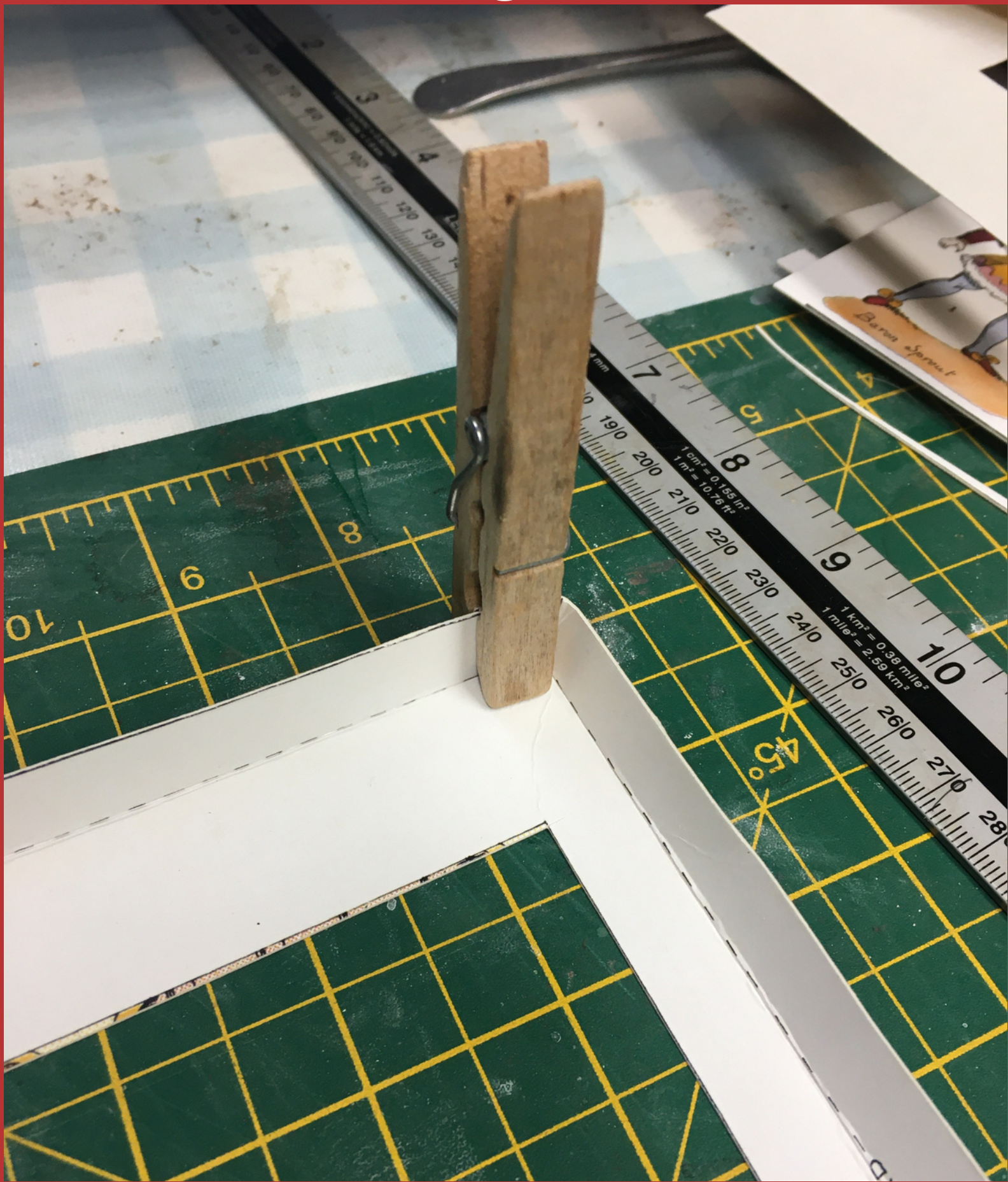
Then hold in place until dry,



Now time for the back of the stage, you have two options here. First (easier) is to cut out the back wall (page 15) leaving the backdrop scene attached. Or cut it out, as I have done in this photo. If you do this you will need to mount the scene to a larger bit of card to be able to use it for your performance later.



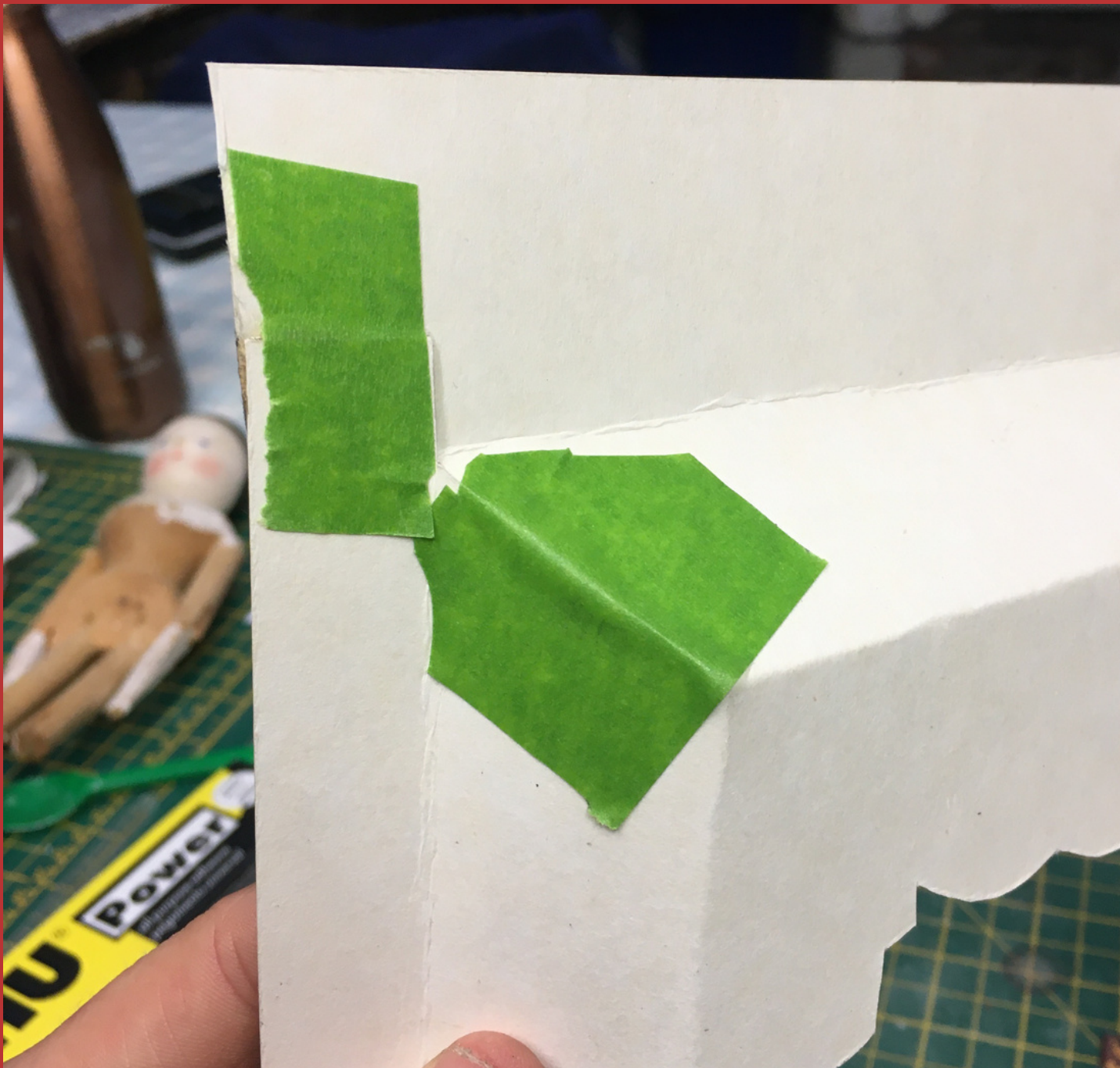
Fold and glue this in place, see Fig.5



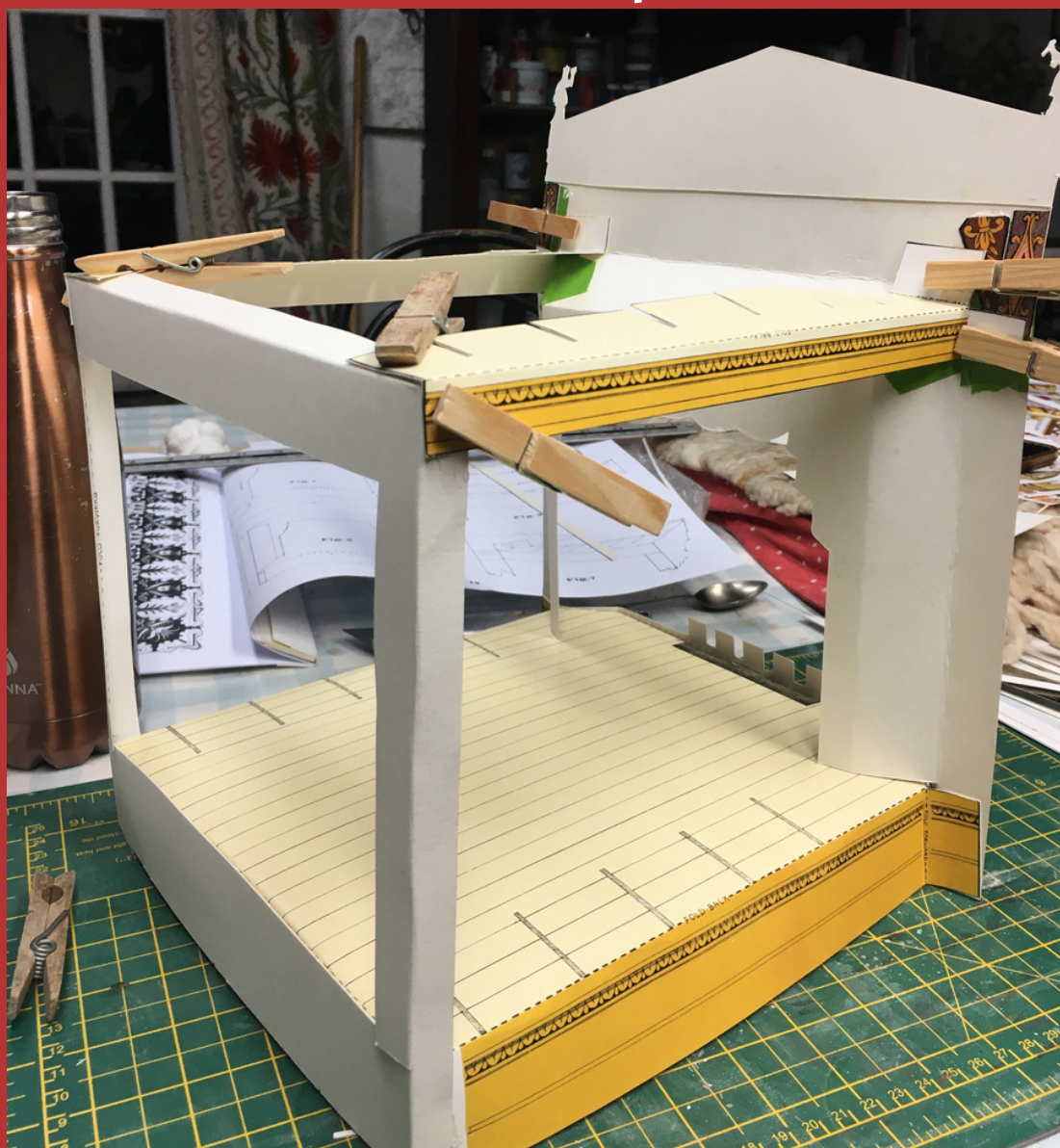
Next is to glue the back of the stage to the floor, see Fig.6.



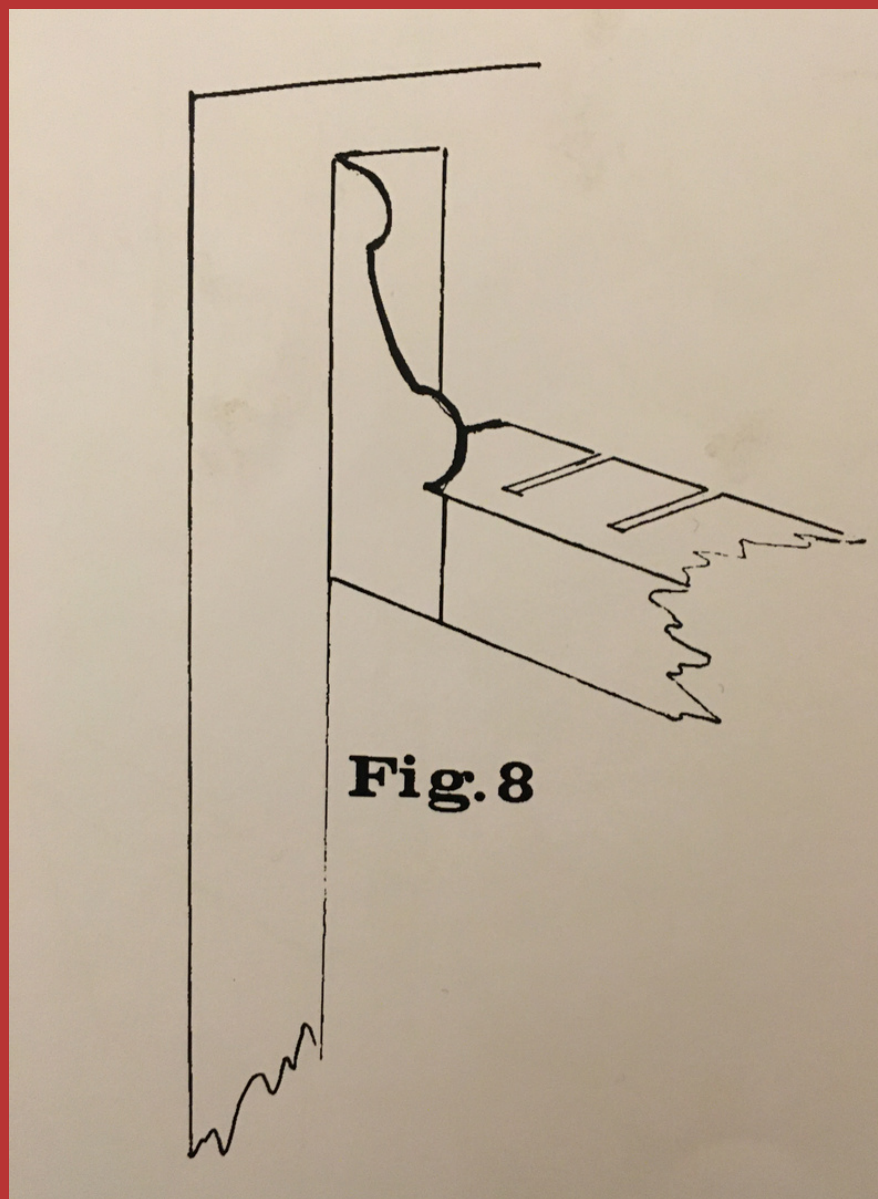
Option: Additional tape can be added on the back of the Proscenium for extra strength.



Now we need the wing supports, they are found on page 15. Cut them out and glue them on. You must cut all the slits out to be able to slot your wings and scenes in place. See Fig.7



Last stage for the stage! Cut out supports from page 17 and glue to back of Proscenium.



The Stage is now finished! Now you have to cut out all the characters, scenes and the curtain.



All the long off-cuts from the build
can be used to make character
sliders, to bring them on and off
stage, see Fig.10



Hurrah! It's finished! You are now an
architect, builder, set designer,
director, stage manager and actor! You
can find the script for the play in the
booklet. Time to start rehearsing and get
a date for opening night of the
performance!!

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